

1879-80.

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1879-80.

1879

THE NATIONAL ANTHROPOLOGICAL MUSEUM

PICTURES

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Notes of the Anthropological Museum

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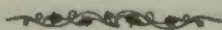
THE NATIONAL ANTHROPOLOGICAL MUSEUM



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CATALOGUE.



The Secretary will give every information that Visitors may require as to the prices of the various Pictures, where they are placed, &c.

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The Names of the Artists (Contributors) are arranged alphabetically at the end of the Catalogue.

A deposit of 20 per cent. to be paid at the time of purchase.

N.B.—Purchasers are entitled to a Season Ticket.

1	A Midday Meal	...	...	...	P. Baudouin
2	A Visit to the Studio	...	...	...	C. Seiler
3	A Homestead on the Chiem Zee	...	...	...	C. Heinisch
4	A Head	...	...	...	Aug. Savile Lumley
5	After the Day's Sport	...	...	...	A. Windmaier
6	Pifferari	...	...	...	C. Zimmermann
7	Poor Jack	...	...	...	J. M. Bowkett
8	A Game at Marbles, the Critical Moment	...	...	...	H. Dargelas
9	Moonlight on the Llugwy, North Wales	...	...	...	B. W. Leader
10	Near Munich	...	...	...	C. Wimmer

60

11 Playmates	...	...	...	J. Aufray
12 Grapes and Pomegranates	...	...	...	E. Muraton
13 Madeline	...	...	...	T. F. Dicksee

*See musical
smooth meaning
character.*

"By degrees
Her rich attire creeps rustling to her knees;
Half hidden, like a mermaid in seaweed,
Pensive awhile she dreams awake, and sees
In fancy, fair St. Agnes in her bed,
But dares not look behind, or all the charm is fled."

"The Eve of St. Agnes."—Keats.

14 Interior of a Church in Florence	...	...	M. Herwegen
15 On the Seine	...	...	Karl Girardot
16 Dutch Landscape	...	...	P. J. C. Gabriel
17 Thirsty Souls	...	...	P. Seignac
18 Blow, blow! ye wintry winds!	...	...	Garcia y Ramos
19 Fishing Boats off Calais	...	...	Th. Weber
20 Fishing Boats ashore—Blankenberghe	...	...	Th. Weber
21 Arab Horsemen	Long square	...	A. Schreyer
22 Fishermen Starting—Lake Starnberg	...	...	J. Wopfner
23 Children Bathing—Bay of Naples	...	...	M. Tondévila
24 "Spare the rod, spoil the Child"	...	...	H. Dargolas
25 Fruit Boats—Lago Maggiore	...	...	J. Wopfner
26 Windy Day—Bay of Naples	...	...	M-y-Tondévila
27 Suspension Bridge on the Seine	...	...	P. Sauzay
28 A fine afternoon at Abconde, near Amsterdam	...	...	P. J. C. Gabriel
29 Preparing for School	...	...	P. Seingac
30 Waiting	...	...	O. Seiler

*Chorus - musicians
from the St. Agnes
musical walks - P. J. C.
Gabriel - Reading
over book - "St. Agnes"
which is
from the St. Agnes
not long - musical
character -*

- | | | | |
|--------------------------|-----|-----|-----------------------|
| 81 A Frozen Mill Stream | ... | ... | <i>C. Heinisch</i> |
| 82 The Meet | ... | ... | <i>T. Ajdukiewicz</i> |
| 83 In the Meadows | ... | ... | <i>F. Adam</i> |
| 84 Juliet in the Balcony | ... | ... | <i>T. F. Dicksee</i> |

"Romeo, Romeo, wherefore art thou Romeo?
 Deny thy father and renounce thy name;
 Or, if thou wilt not, be but sworn my love,
 And I will no longer be a Capulet."

Shakespeare.

- | | | | |
|----------------------------|-----|-----|-----------------------|
| 85 Marina, Naples | ... | ... | <i>J. Ruinart</i> |
| 86 A Halt in the Desert | ... | ... | <i>A. Svoboda</i> |
| 87 Muddy Weather | ... | ... | <i>J. M. Bowkett</i> |
| 88 Roses | ... | ... | <i>H. Wood</i> |
| 89 Marigolds | ... | ... | <i>Mrs. Bowden</i> |
| 40 The Road to the Village | ... | ... | <i>L. Munthe</i> |
| 41 Equine Connoisseurs | ... | ... | <i>W. Velten</i> |
| 42 Going to the Meet | ... | ... | <i>W. Velten</i> |
| 43 A Friend in Need | ... | ... | <i>E. Hume</i> |
| 44 An Old Smithy | ... | ... | <i>O. Van Ruppert</i> |
| 45 A Gossip at the Brook | ... | ... | <i>J. Noerr</i> |
| 46 Juliet | ... | ... | <i>W. S. Herrick</i> |

Juliet.—"What's he that follows there, who would not dance?"

Nurse.—"His name is Romeo and a Montagu."

- | | | | |
|------------------------|-----|-----|---------------------|
| 47 Village Politicians | ... | ... | <i>H. Schlosser</i> |
|------------------------|-----|-----|---------------------|

"Convince a man against his will,
 He'll be of the same opinion still."

Handwritten notes:
 "The light that leads
 follows the hand
 good feelings - perfect words
 - the truest
 on the effect of argument capital bits of words & mental
 hard behind - a masterful point of view showing truth.
 E. F. - still a masterful point of view showing truth."

48 Goats ...	A. Braith
49 Scene in Glen Tilt—N.B.	E. Gill
50 Leaving for School...	L. Caille
51 Hay Sledges in the Tyrol	Gabriel Munthe
52 The Port of Beaulieu, near Nice	A. Wahlberg
53 Morning—Bavaria ...	A. Windmaier
54 A Wood Gatherer—Brittany	A. Montalba
55 An Enthusiast ...	G. Kuhl
56 Evening—Bavaria ...	A. Windmaier
57 Near Munich ...	C. Wimmer
58 In the Tyrol ...	C. Heinisch
59 Miss Mischief ...	J. H. Walker
60 Ennuyee ...	J. de Nittis
61 Literary Researches ...	G. Kuhl
62 A Dutch Carrier ...	H. Van der Venne
63 Cattle Watering ...	J. Wenglein
64 The Meet ...	H. Buttner
65 A Summer's Day on a Welsh River	B. W. Leader
66 Outside a Mosque—Constantinople	A. Pasini
67 Fugitives ...	J. Wopner
68 The Lesson in Reading	A. Spring
69 Summer Time ...	Tina Blau
70 A Calm Morning—Holland	P. J. Gabriel
71 Bavarian Sportsmen	A. Windmaier
72 Mid-day Rest ...	G. Von Bochmann

Color - natural
Pencil drawing
marble & shell
roughed edges

Two of him - same
subject - a scene
from one of the
more famous
in blue - gray
good for book
man

This is a quick
sketch between
yellow - in top -
spine - with brown
- sketch -
about one third
of - brown of stone
sketch of stone
- sketch of stone
with this - fine lines
up of 1 day

- long quiet clouds - Brown edge 7 - March - Head Fair. Clouds chapped
 73 Rhenish Lowlands K. Heffner
 74 Ruins of Otford Castle, Kent G. Whittle
 75 Knitting A Anker
 76 Study from Nature Weissenbruck
 77 Still Life E. Muraton *Amsterdam*
 78 Mecca Pilgrims Professor L. C. Muller
 79 The Little Fruit Merchant P. Seignao
 80 Evening—Near Burnham Beeches T. C. Farrer
 81 Parliament Buildings, Ottawa, Canada Hilda Montalba *Mont - reflection*
 82 Sunset on the German Coast A. Windmaier *friendship*
 83 A Hungarian Fair G. von Bochmann *city*
 84 A Bleak Day K. Heffner *very carefully worked*
 85 Tiebarwith Bay, Cornwall T. S. Croxford *not - taking as work*
 86 Gleaners *the sentiment - but heavy* P. Bandon *too much in groups*
 87 A Rippling Stream—North Wales B. W. Leader
 88 Pedrilla W. Oliver
 89 Bazaar Scene—Constantinople A. Pasini
 90 A Calm Evening on the South Coast G. A. Williams
 91 A Pastoral *- calm, fishing at water works. the fish behavior near* Tom Lloyd *far hill with grass*
 92 A Convoy of Prisoners C. Sell *but his sketch - water but*
 93 Tranquil Enjoyment H. Kauffmann *special character*
 94 The Attack C. Sell *in foreground - broad*
 95 A Squally Day E. Hayes, R.H.A.
 96 By the Road-side—Bordighera Catherine Charlton
 97 St. Albans A. Dawson

	98 Launching the Life Boat, off Blankenberghe	Th. Weber
	99 A Showery Day	C. Wimmer
Good P. Langhorne's chup - mild sky -	100 Autumn	O. Gebler
101 A Stroll in the Country	102 A Fresh Morning on the South Coast ...	V. Chevilliard
103 "Dear Little Buttercup in the Pinafore"	104 Scene in Surrey	G. A. Williams
105 Making an Effort to Raise the Wind ...	106 A Breton Family	Louise Jopling
107 Crossing the Common	108 Naas, Sweden	R. Gallon
109 Returning from Labour	110 An Old Watch Tower	Aug. Savile Lumley
111 A Winter Scene—Belguim	112 In an Old Garden	L. Caille
113 A Thirsty Flock	114 Maternal Cares	Charles Smith
115 A Windy Day	116 A Calm Day on the Norwegian Coast ...	A. Montalba
117 Après le Depart	118 Evening	J. Noerr
119 Coast Scene after a Storm	120 A Muddy Road	F. H. Harden
121 The Sempstress	122 A Garden	E. H. Harden
		D. Bates
		H. Zugel
		C. Moreau
		A. Rasmussen
		A. Rasmussen
		P. Sades
		A. Schleich
		E. Gill
		C. Heinisch
		A. Spring
		Hilda Montalba

9

123 Southwark Bridge ...	...	...	Clara Montalba
124 The Young Mother ...	...	...	L. Caille
125 A Rustic Home in Surrey ...	...	...	T. Whittle
126 Among the Breakers ...	...	...	Charles Stuart
127 A Study from Nature ...	...	...	A. Willroider
128 A Disciple of Sir Walter Raleigh ...	...	...	H. Kauffmann
129 Procession near Rome—Feast of St. John			J. Ruinart
130 A Bavarian Homestead ...	...	...	C. Heinisch
131 The Pyramids ...	...	...	A. Berchere
132 A Sad Mishap ...	...	...	W. Vollen
133 A Study of ...	...	...	G. Ferrier
134 The Tomb of the Caliphs ...	...	...	E. Berchere
135 Temptation ...	...	...	F. Moulinet
136 Cattle—Early Morning on the Meuse ...	...	...	J. H. L. De Haas
137 A Gipsy Tinker ...	...	...	E. Sainsbury
138 A Call to Arms, 1640 ...	...	...	C. Haigh-Wood
139 A Stormy Sunset on the Swedish Coast ...	...	...	A. Rasmussen
140 A Study from Nature ...	...	...	A. Willroider
141 An Interesting Letter ...	...	...	Emma Elwin
142 Sunset—La Terra Siena ...	...	...	Harry Goodwin
143 Sunset on the Giudecca, Venice ...	...	...	Harry Goodwin
144 Near Ventnor, Isle of Wight ...	...	...	R. Von Poschinger
145 Off Erith ...	...	...	Clara Montalba
146 A Passing Gleam on a Stormy Day—North Wales ...	...	...	Charles Stuart

too much monotony at night

- 147 "Love me, love my dog" F. Morgan
- 148 Daisy Chains J. Clayton Adams
- 149 A Summer Afternoon in Battersea Park ... W. Bartlett
- 150 Watching F. Bonneau
- 151 Pinks Going Out James Webb
- 152 Off Duty I. W. Chapman
- 153 Margate Pier in the Distance Mrs. Val. Bromley
- 154 Near Naples C. Campriani
- 155 St. Brelades Bay, Jersey H. Drummond
- 156 A Brunette Miss M. Brooks
- 157 A Study Miss A. Scanes
- 158 Early Morning on the Thames H. Drummond
- 159 A Border Stream G. F. Teniswood
- 160 Showery Weather, Early Spring ... A. Helcke
- 161 Rustic Flowers Carlo Bauerle
- 162 Well Matched J. W. Chapman
- 163 Leisure Hours E. Sainsbury
- 164 After a Gale—Jersey H. Drummond
- 165 Nasturtiums H. Wood
- 166 An Octroi House, Pera H. Lang
- 167 The Vigil R. S. James
- 168 A Morning Stroll J. Forbes-Robertson
- 169 Looking and Longing R. Ansd ll, R.A.
- 170 The Sleeping Beauty M. Goodman
- 171 A Glimpse of the Solent Stuart Lloyd

Heavy cloud-flowery garden scene water pinkish grey

bas

Perfect June pale sky with snow at horizon just a low line of mountains
 12

Land in canyons - mostly
 pale clay
 beaches etc
 pale water
 a little of the
 shallow part -
 my interest here
 is in the rocks
 which are full
 of fossiliferous
 remains of the
 lower Cambrian
 system - especially
 the trilobites
 which are very
 numerous
 May 2nd

185	Sunset near the German Coast	...	...	K. Hoffner
186	The Morning of the First	...	...	J. L. Pickering
187	Harvest Time	...	...	J. L. Pickering.
188	Adieu !	...	...	W. Rauber
189	Fruit	...	...	E. Ladelle
190	Flown !	...	...	Matilda Goodman
191	The Vestal Tuccia	...	...	H. Le Roux
<p>*** " Powerful divinity, if I have always approached thy altars with pure hands, grant me the power to fill this sieve with water from the Tiber, and so to carry it into thy temple." Valerius Maximus, de Religione.</p>				
192	A Cavalier	...	...	A. Pavy
193	Waterfall	...	...	E. Gill
194	Strolling Players	...	...	Ph. Pavy
195	After a Storm on the Cornish Coast	...	...	A. W. Williams
196	Low Tide at Blankenberghe	...	...	Th. Weber
197	Bringing in the Prisoners	...	...	C. Sell
198	Italian Fishing Boat	...	...	L. Dill
199	Geese	...	...	D. Bates
200	Official Despatches	...	...	E. Allan Schmidt
201				E. Allan Schmidt
202	Sing-Sing on the Hudson	...	...	T. Creswick, R.A.

Lowly de
 the figure
 on itself
 cotton
 what why
 the figure
 the figure
 the figure

